



2016 **spark
dwards**
divison 1: individual projects
spokane regional marcom association

general information

info and entry fees

Dear Potential Spark Award Winner:

Did you, your organization or client create an amazing website in 2015? Did you run a stellar campaign? If you did that and more, we'd like to see it! Get your projects together – the 2016 Spark Awards are right around the corner!

Why should I enter?

Awards provide strategic value to organizations across marketing and communications functions. Beyond the recognition from peers and the snazzy trophy for your shelf, awards offer many benefits including:

- Attracting and retaining talent
- Gaining a sales advantage
- Reinforcing a creative direction
- Earning or solidifying support from leadership
- Strengthening credibility in a marketplace, industry or sector

How do I enter?

Entering the Spark Awards has never been easier! Just follow these four easy steps:

- **Step 1:** Select a Division and Category
- **Step 2:** Review Judging Guidelines
- **Step 3:** Fill out the entry form for your selected Division and group up entry materials
- **Step 4:** Submit your entry

Deadlines & Fees

Entry fees may be paid online at www.spokanemarcom.com by credit card prior to the drop off party on **Wednesday, February 17 at Dean Davis Photography (216 W. Pacific, Suite 102)** or by cash, credit card or check (made out to MarCom) at the drop off party.

The fees for each award submission are:

- **\$50 for all non-members**
- **\$40 for MarCom members**
- **\$30 for nonprofit members**
- **\$10 for all student entries**

This year's awards are **Wednesday, April 20, 2016** at the **Red Lion Hotel**.

Entries will be announced at the Spokane Regional MarCom Association Spark Awards ceremony on **April 20, 2016 at the Red Lion Hotel**. If you want your entry returned after judging, please plan to pick it up at the awards ceremony.

Questions?

If you have questions about submitting entries, contact:

Stephanie Lilla at slilla@coordinatedcarehealth.com or 503-679-3014.



general information

judging

How are entries judged?

A panel of marketing and communications professionals will judge the entries. Based on both numerical score and the quality and effectiveness of work (not the size of your budget), up to three awards will be given out in each category.

The awards are:

- **Merit Award** – entries receiving an **80 – 89.9** overall score.
- **Excellence Award** – entries receiving a **90 – 100** overall score.
- **Brightest Spark Award** – The three highest point values overall will receive this coveted award. These can come from Division 1, 2 or 3.
- **The Blaze Award** – This “**best of show**” award will be given to the highest scoring campaign entry in Division 2 that was also one of the Brightest Spark Awards recipients. This award recognizes a campaign or program that demonstrates clear impact on its target audience. The Blaze Award will be asked to make a 20-minute presentation about the entry at our monthly meeting in June, 2016.
- **The Dussault “Community Impact” Award** – This **community award** will be given to a campaign entry from Division 2 that demonstrates clear impact within the Spokane community. This award will not only be based on overall score, but will also be given at the discretion of a select group of judges. The winner will be asked to make a 20-minute presentation about the entry at our monthly meeting in June, 2016.

step 1: | select division & category

Division 1 – Individual MarCom Projects

The following individual project categories emphasize technical expertise in a variety of mediums and skills.

Category 1: Audio/Visual

- 1.1: Presentation (PPT, Video, Etc.)
- 1.2: 0:30 Second TV Spot or PSA
- 1.3: 0:60 Second+ TV Spot or PSA
- 1.4: 0:15 Second Radio Spot
- 1.5: 0:30 Second Radio Spot
- 1.6: 0:60 Second+ Radio Spot
- 1.7: Online video
- 1.8: Music
- 1.9: Other (Cinema, etc.)

Category 2: Print

- 2.1: Collateral Materials (Brochure, poster, rack card, etc.)
- 2.2: Magazine
- 2.3: Newspaper
- 2.4: Newsletter
- 2.5: Nonprofit Annual Report
- 2.6: For-Profit Annual Report
- 2.7: Print advertisement
- 2.8: Illustration
- 2.9: Invitation or Greeting Card
- 2.10: Infographic
- 2.11: Photography
- 2.12: News release
- 2.13: Feature
- 2.14: Recurring column
- 2.15: Editorial
- 2.16: Blog
- 2.17: Self-Promotion
- 2.18: Logo
- 2.19: Other

All print submissions will be judged on both content and design, aside from the following, which will just be judged solely on written content: news release, feature, recurring column, editorial.

Category 3: Digital

- 3.1: Website (intranets and extranets)
- 3.2: Mobile Site
- 3.3: Social Page (Facebook, Twitter, LinkedIn, Instagram, Pinterest, etc.)
- 3.4: Infographic
- 3.5: E-magazine and E-newsletter
- 3.6: E-Annual Report
- 3.7: Games
- 3.8: Collateral Materials (Digital brochure, poster, rack card, etc.)
- 3.9: Publication Cover
- 3.10: E-Invitation or E-Greeting Card
- 3.11: Digital Advertisement – rich media
- 3.12: Digital Advertisement - static
- 3.13: Self-Promotion
- 3.14: Other

All digital submissions will be judged on both content and design.

Category 4: In-Person / Misc.

(This category comprises in-person, direct-to-audience, point-of-purchase or onsite tactics)

- 4.1: Trade Show Booth
- 4.2: Display/Installation
- 4.3: Visual Display (pop-up banner, table top board, etc.)
- 4.4: Speech (or script)
- 4.5: Packaging
- 4.6: Specialty Item (pen, shirt, USB, coffee mug, etc.)
- 4.7: Direct Mail Components
- 4.8: Outdoor Advertisement

Submissions in the in-person category will be judged on design and content where applicable, but will be primarily judged on how effective it was in meeting the goals you outline in your entry.

step 2: review judging guidelines

Spark Award Entry Guidelines:

You may submit as many entries as you like. Please submit a separate entry form for each entry. Judges may disqualify entries for missing elements, so please review your entry materials carefully before submitting.

Judging Guidelines:

- Entry effectively accomplishes what it set out to do (results align with goals/objectives) (25 points)
- Entry is cohesive overall in terms of appearance, style, and structure (25 points)
- Entry is engaging and appropriate for target audience(s) (25 points)
- Entry meets high professional standards and is free of errors (25 points)

Entry Requirements:

- Submit entries for work completed between January 1, 2015 and December 31, 2015.
- Submit all projects/materials in original form, including special packaging. Entries that must be viewed on a computer during judging must be compatible with both MAC and PC operating systems.
- If you're submitting a product that's larger than 11x17 it must be foldable or rollable. You may also use a clear 8x10 photograph or 8.5x11 printed reduction of the material to show design work. If you include a reduced version, be sure to note the scale of the original.
- If entry is a redesign, submit both the new product and the old product.
- For news releases, submit a single news release or a series of up to three closely related releases as they produced for distribution.
- If possible, for magazines, newspapers and newsletters, submit three consecutive issues produced in 2015 as one entry.
- For websites, provide the URL. To assist judges, consider submitting screen captures or print copies of key pages.
- Entries will be disqualified if they are submitted incorrectly (including in a format other than specific), incomplete, fail to open or run when launched, or prove to be incompatible with standard software and hardware.

step 3:

fill out entry form & gather materials

2016 Spark Awards Entry Form Division 1 – Individual MarCom Projects

The following form acts as your entry for Division 1 for the 2016 Spark Awards.

All entries are due by **Wednesday Feb 17, 2016**. Entries can be submitted at the **Spark Awards Drop Off Party from 4-6pm**. If you cannot attend the party, you can deliver your entry early to **Emily Easley at DH before 3pm on Feb 17, 2016**.

Entries not submitted by 6pm will not be considered for judging.

Category:

Entry Title:

Organization produced for:

Organization produced by:

Name(s) for person(s) to receive award. (Exactly as you would like it to appear on the award):

Mailing Address:

Phone:

Email:

Creative Brief (200-word max):

step 3:

fill out entry form & gather materials

2016 Spark Awards Entry Form Division 1 – Individual MarCom Projects (page 2)

List of Goals and Objectives:

List of Target Audiences:

Implementation of the Material (200-word max):

TIP: Results are the most important thing to describe! This could include everything from quantitative data like click through rates and budget to qualitative feedback like testimonials from customers. Remember, results should always tie back to your goals and objectives.

step 4: | submit your entry

Delivery Directions:

Option 1: Drop off Party!

Wednesday, February 17, 2016

4 – 6 p.m.

Dean Davis Photography

216 W. Pacific Ave., Suite 102

Spokane, WA 99201

A photograph will be taken of you with your entry that may be used in the Spark Awards presentation. Beverages and appetizers will be served. This is MarCom's preferred method of delivery.

Option 2: Mail or Hand-Deliver

Deadline: Wednesday, February 17, 2016

No later than 3 p.m.

To: Emily Easley

DH

315 W Riverside Ave., Suite 200

Spokane, WA 99201